

'All Change' Lesson 3: The Ballroom – Part I



Curriculum focus – History and Literacy – Writing dialogue

Look at and discuss the paintings with the class using the Teacher's Notes.

Writing Activity

You have been invited to attend a ball in the new ballroom. Your father had been at the Stuart Ball and had not enjoyed it (cramped throne room, fancy dress, wax dripping on his wig). Write out your conversation persuading him to let you go. Try and impress him with a description of the new ballroom.

Dance Activity

Have a go at dancing the quadrille (www.britannica.com/art/quadrille-dance)! Then you could choreograph your own dance using groups of four and a rectangular pattern. Ask the class to research what music could/should be used for this dance. What was popular at the time e.g. Mozart?

Try the dance in different spaces – use a smaller space to try the dance to mimic the dances/balls that took place in Buckingham Palace before the Ballroom was added. Then move the dance to a larger space, such as the school hall. Consider the differences between using the two spaces.

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